

Cindy Sherman

Come si costruisce un'immagine (e un'identità)

Roberto Pinto

Università di Bologna





Bus Riders, 1976



Murder Mystery, 1976





Untitled (portrait)
1975



(Secretary)
1978, printed 1993



Cindy Sherman at Private View
– National Portrait Gallery

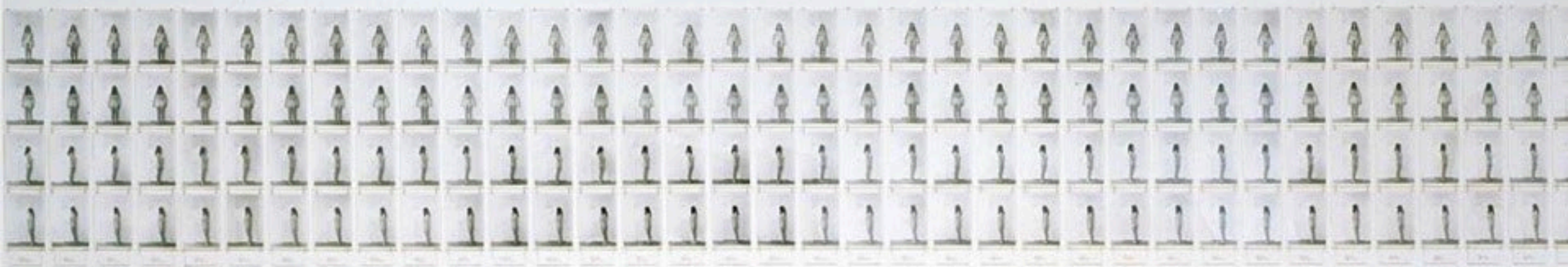
Untitled Film Stills – Cindy Sherman Exhibition, National Portrait Gallery, Mostra del 2019



Ana Mendieta, *Untitled (Body Tracks)*, 1974.



Ana Mendieta, *Imagen de Yagul*, 1973.



Eleanor Antin, *Carving: A Traditional Sculpture*, 1972.
148 gelatin silver prints and text panels, each photograph 17.7 x 12.7 cm



Mierle Ukeles, *Hartford Washing tracks. Maintenance outside*, 1973. (Courtesy of Ronald Feldman Fine Arts)



Martha Rosler, *Semiotics of the Kitchen*, 1975. Video, 7 minuti.

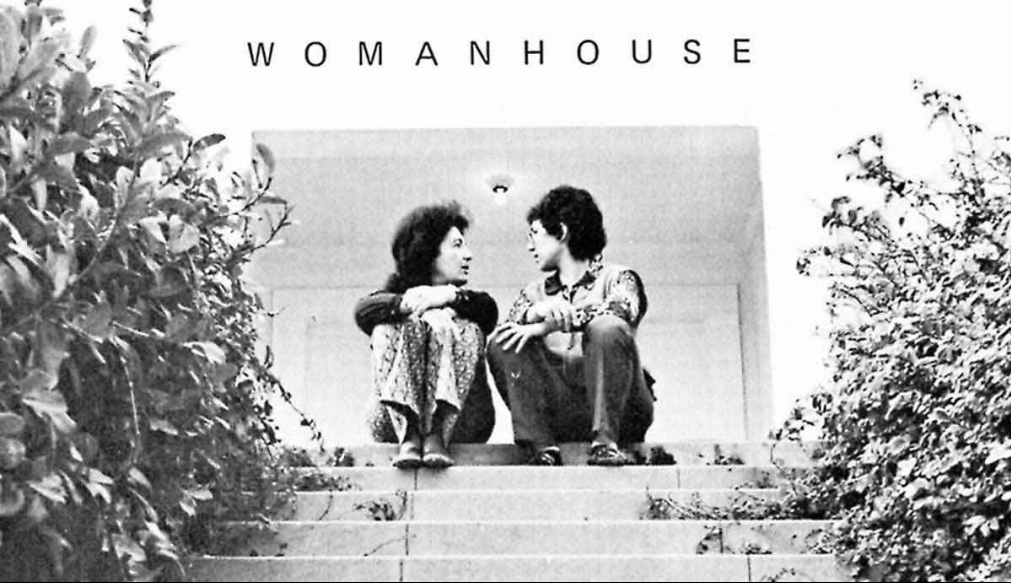


Judy Chicago, *The Dinner Party*, 1974–79.

Ceramic, porcelain, and textile,
1463 x 1463 cm (Brooklyn Museum)



W O M A N H O U S E



Judy Chicago, Menstruation Bathroom, 1972,

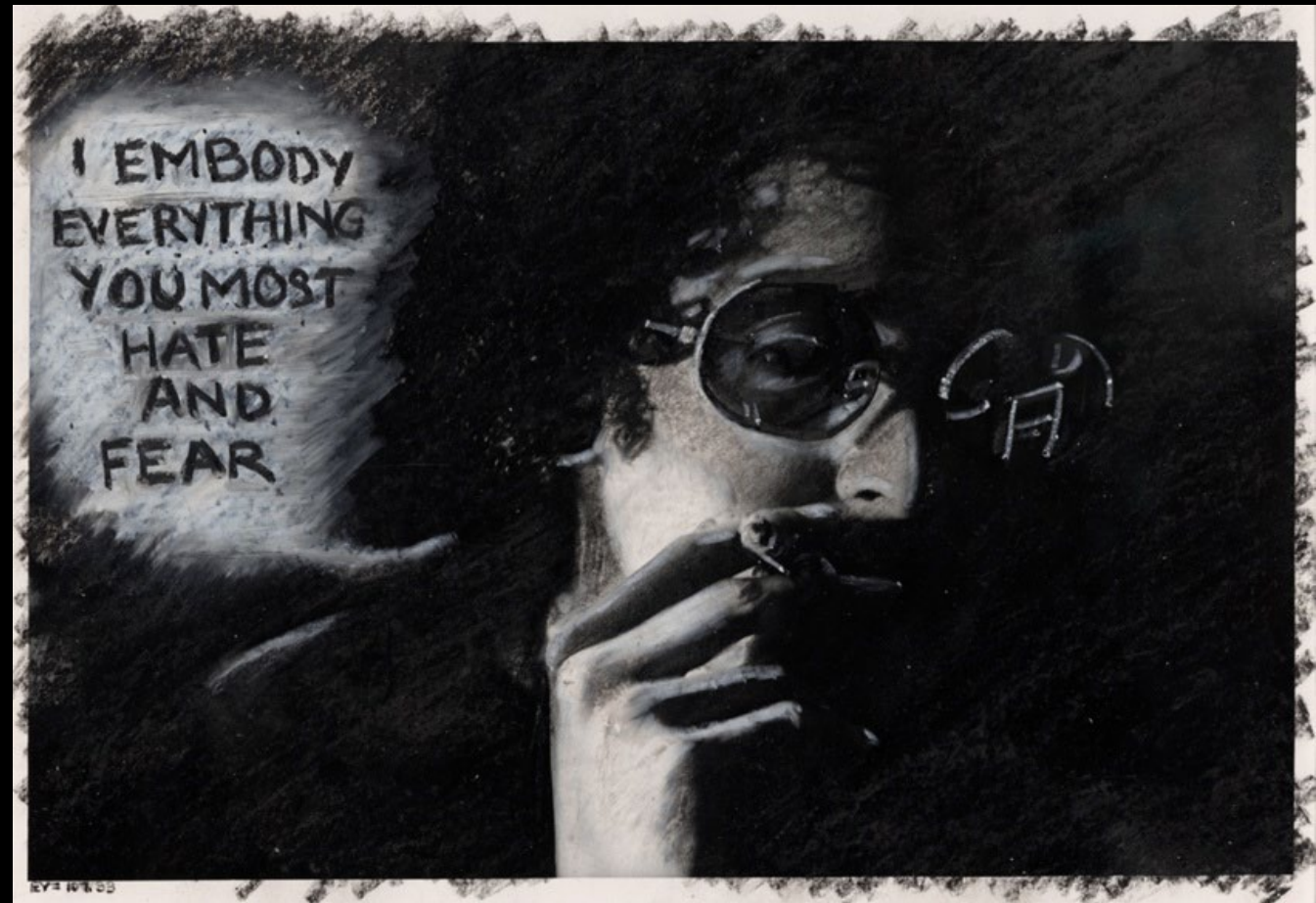


Linen Closet di Sandy Orgel, 1972.



Camille Gray, *Lipstick Bathroom*, 1972.

Adrian Piper *The Mythic Being*, 1973



P I C T U R E S

ARTISTS SPACE

Pictures

24 settembre 29 ottobre 1977, Artists Space New York



Comunicato stampa:
Organizzata dal critico Douglas Crimp, Pictures comprende le opere di Troy Brauntuch, Jack Goldstein, Sherrie Levine, Robert Longo e Philip Smith. Le loro opere rappresentano il primo sguardo su nuovi importanti sviluppi dell'arte, ampiamente discussi nel saggio in catalogo scritto da Douglas Crimp. I cinque artisti in mostra condividono un interesse comune per le manifestazioni psicologiche di immagini identificabili e altamente connotative, anche se non specifiche. Crimp ha osservato nel suo testo che "la rappresentazione è tornata nel loro lavoro non nella veste familiare del realismo, che cerca di assomigliare a un'esistenza precedente, ma come funzione autonoma... È la rappresentazione liberata dalla tirannia del rappresentato".





Richard Prince, *Untitled (four single men with interchangeable backgrounds looking to the right)*, 1977.

Mixed media su carta 58,4 x 48,3 cm.



Laurie Simmons, *Purple Woman/Kitchen/Second View*, 1978.

Stampa argentata con candeggina 7,6 x 12,7 cm.

Pictures

Author(s): Douglas Crimp

Source: October, Spring,
1979, Vol. 8 (Spring, 1979), pp.
75-88

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Cindy Sherman
Untitled Film Still # 2, 1978.

Untitled film still # 56, 1980.



Untitled film still # 16, 1978.



Untitled Film Still, 1978, # 16.

Untitled film still # 6, 1978



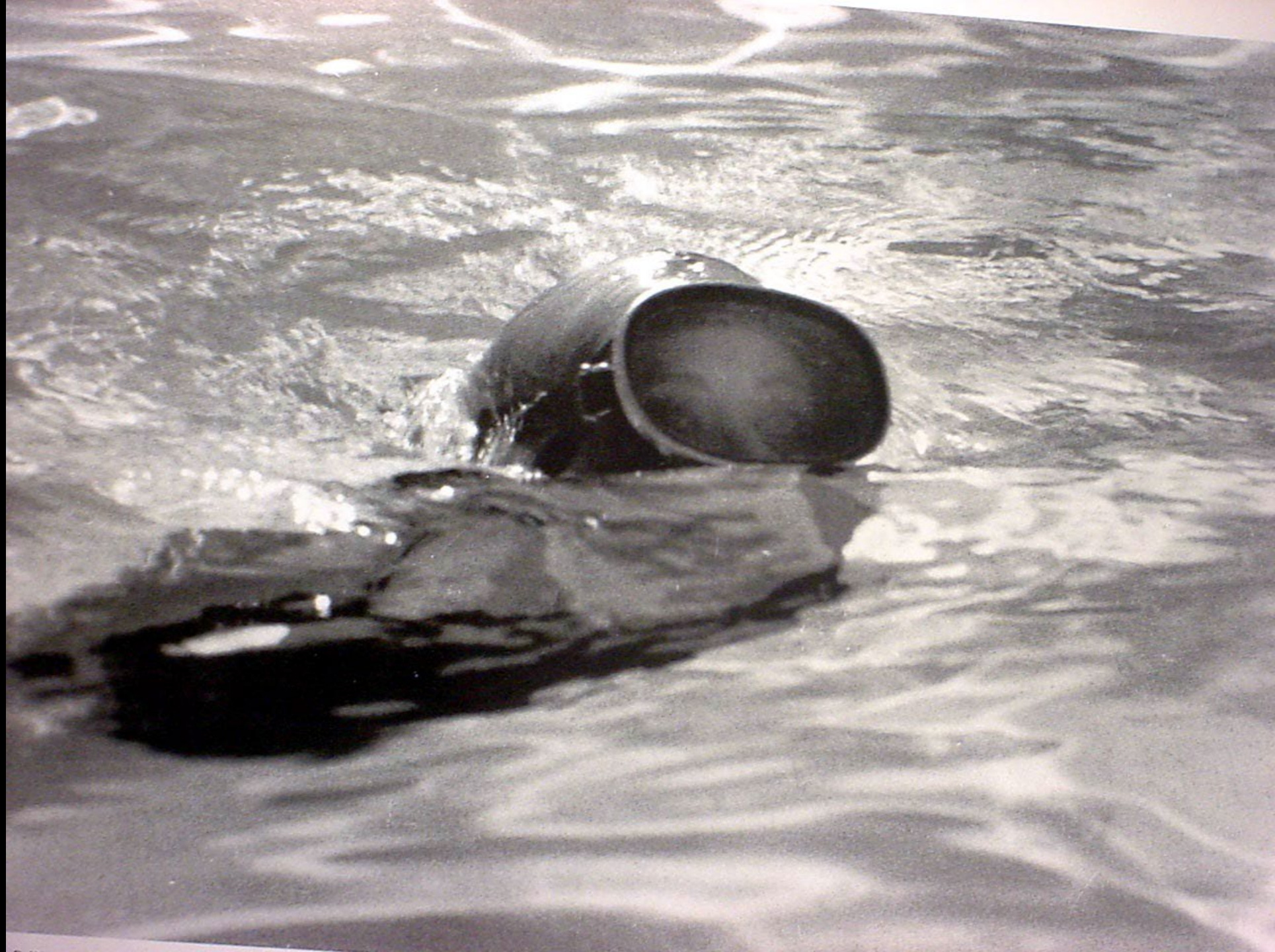


Untitled film still # 4,
1978.

Untitled film still # 27, 1978.



Untitled film still # 46, 1979.





Untitled film still # 20, 1978

Untitled film still # 58, 1980.



Untitled film still # 10, 1978.





Untitled film still # 14, 1978.



Untitled film still # 15, 1978.



Untitled film still # 53, 1980



Untitled film still # 44, 1979.

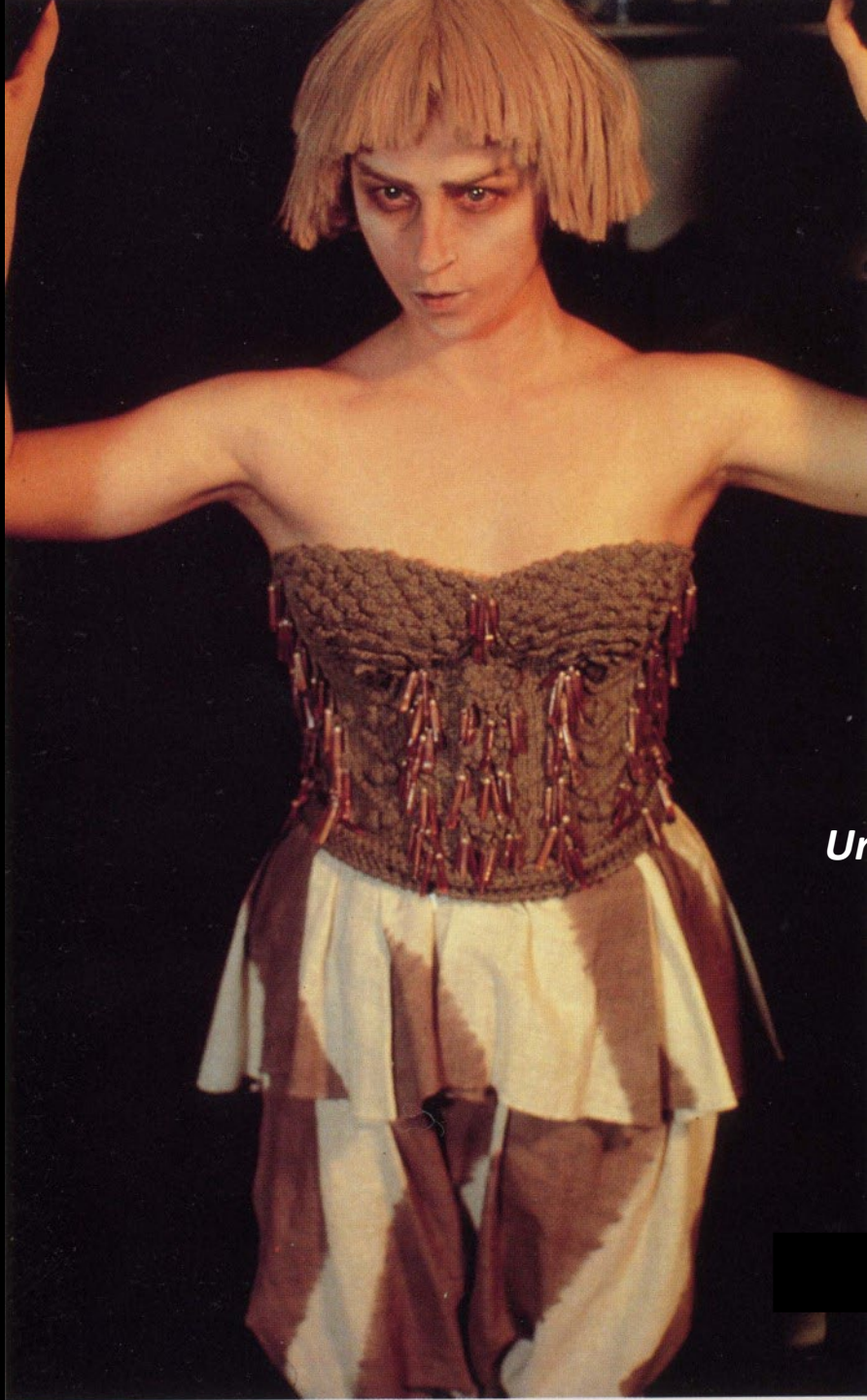
Untitled film still # 48, 1979.





Cindy Sherman

(dall'alto a sinistra in senso orario) *Untitled # 60*, 1981. *Untitled # 72*, 1981. *Untitled # 90*, 1981. *Untitled # 93*, 1981.



Untitled # 117, 1983.

Untitled # 122, 1983.



Cindy Sherman, *Untitled # 153*, 1985.

Cindy Sherman, *Untitled # 150*, 1985.





Untitled #224 by Cindy Sherman, 1990, via MoMA, New York



Caravaggio, Bacchino malato, c. 1593, Galleria Borghese, Roma



Untitled #228, 1990



Botticelli, Giuditta con la
testa di Oloferne, 1497-
1500 circa,
Rijksmuseum, Amsterdam



Jean Fouquet, *Vergine con bambino e angeli*. 1452 circa, Museo del Prado, Madrid.

Untitled #216 by Cindy Sherman, 1989, MoMA



Untitled 205, 1989



Raffaello Sanzio, *La Fornarina*
1520 (circa).
Olio su tavola, cm 87 x 63. Palazzo
Barberini, Roma



Cindy Sherman, National Portrait Gallery, 2019

Masks, Head Shots, Clowns, Balenciaga – Cindy Sherman Exhibition, National Portrait Gallery, 2019





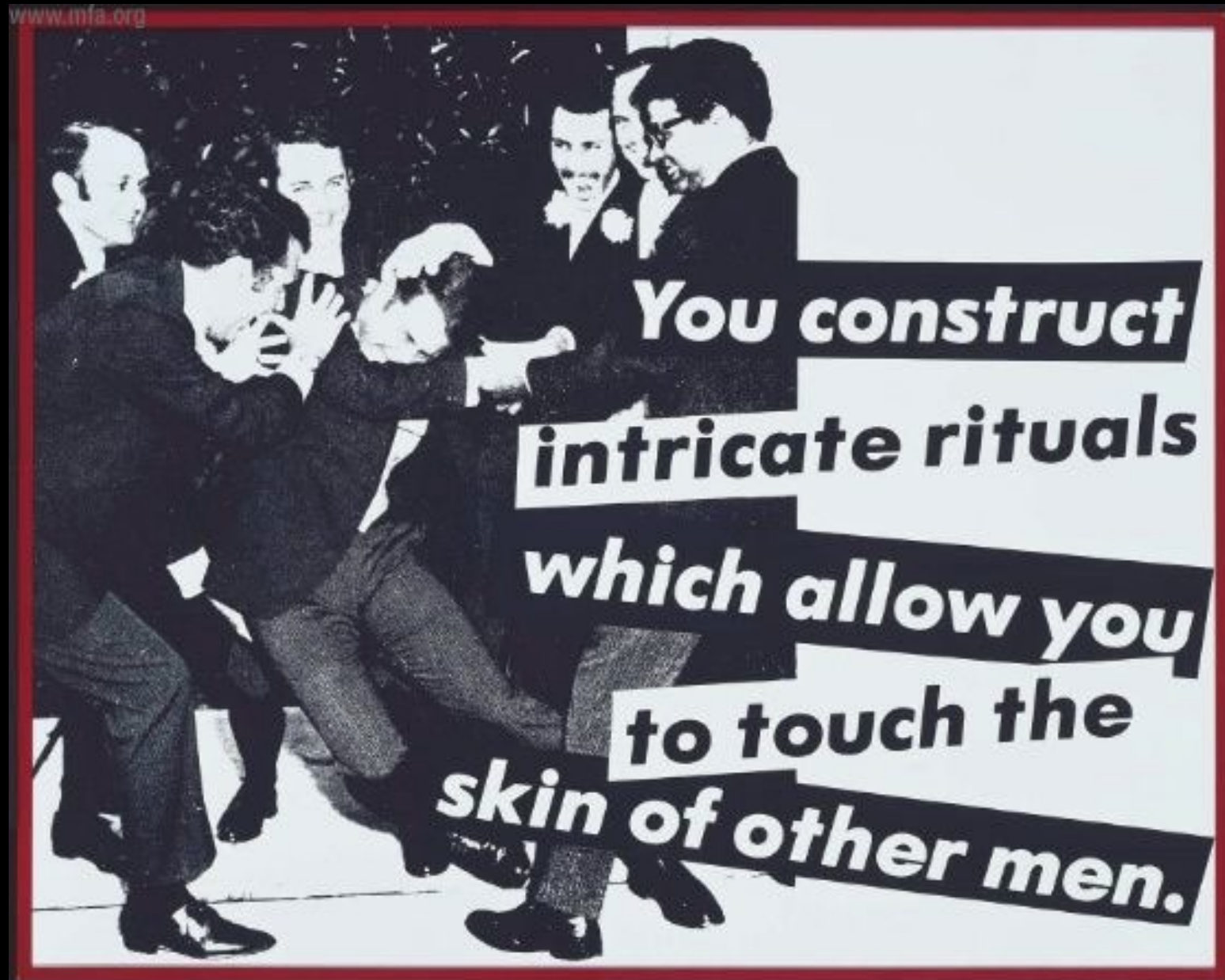
Untitled, 2000
Fotografia, 116 × 89 cm



Untitled, 2008
Fotografia, 161.9 × 145.4 cm

Barbara Kruger, *Untitled (You Construct Intricate Rituals)* 1981

Black and white photograph 101.6 x 127.32 cm Museum of Fine Arts, Boston

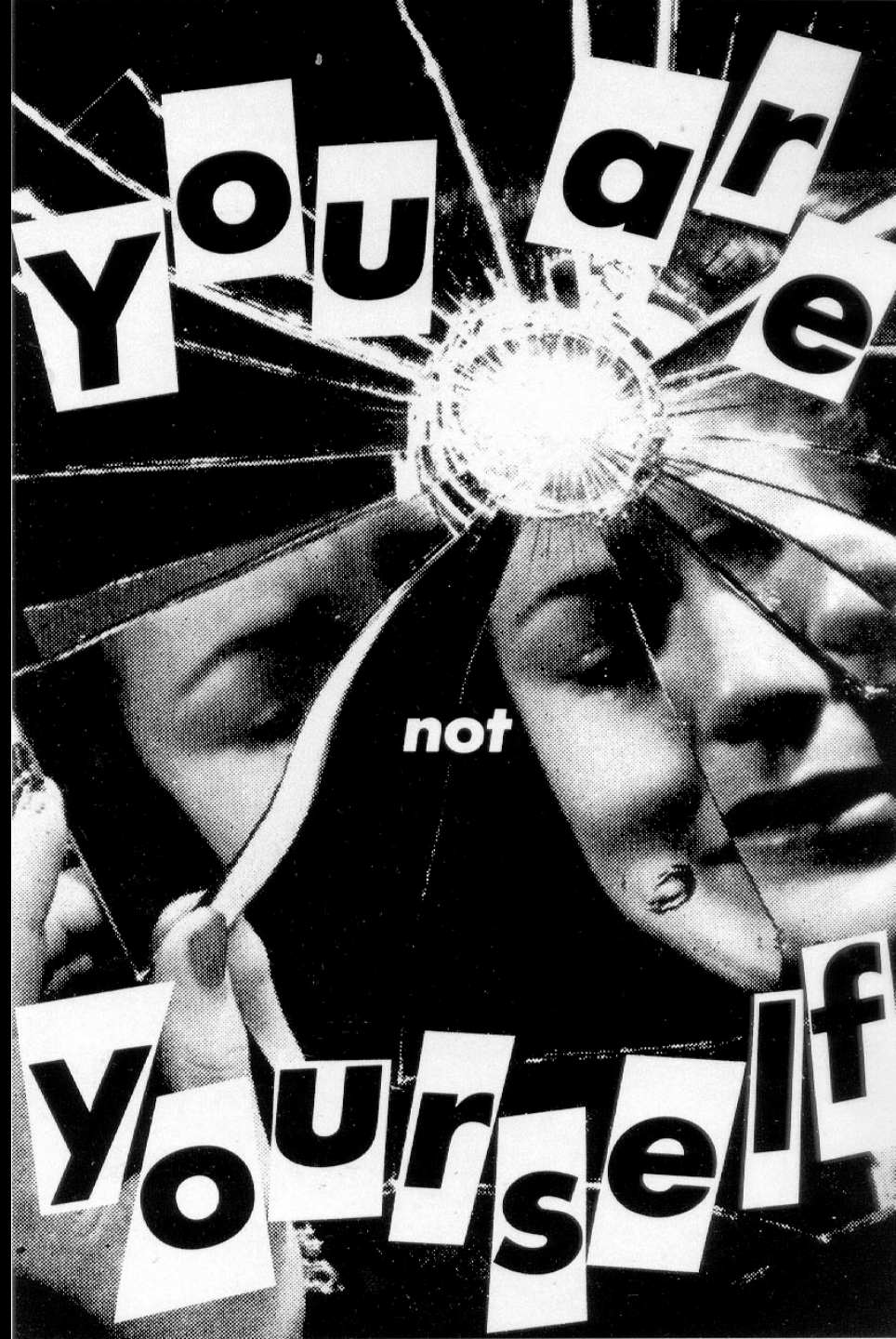




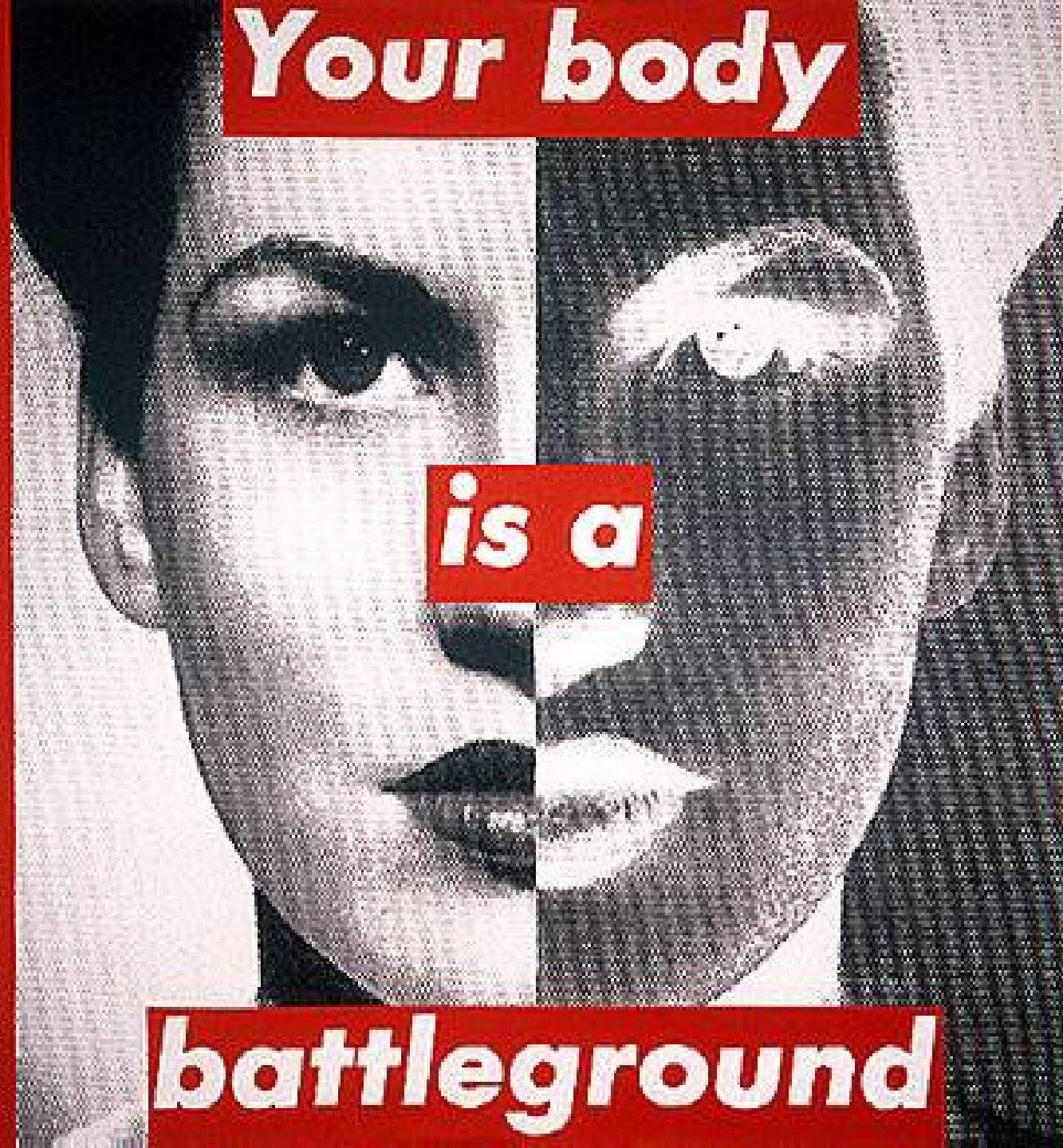
Barbara Kruger, *We don't need another hero*, 1987,

Photo silk screen/vinyl, 109 x 210

Barbara Kruger, *You Are
Not Yourself*, 1984.
Gelatin silver print, 72 x 48
inches. Mary Boone Gallery, NY.



Barbara Kruger *Untitled (your body is a battleground)*, 1989
Photographic silkscreen on vinyl 112 x 112 inches





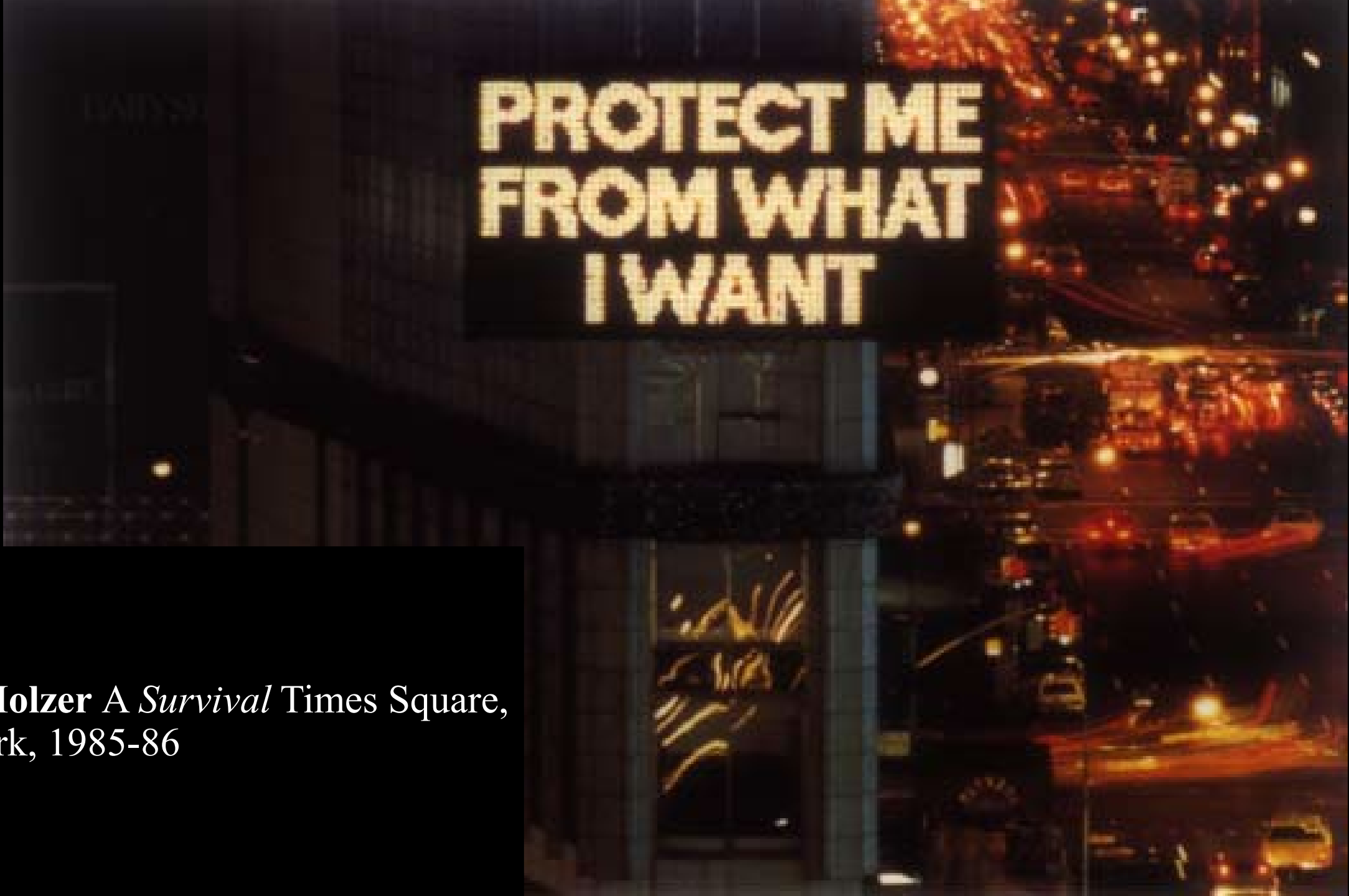
I shop
therefore
I am



Louise Lawler, Terracotta, 2007/2012.
Cibachrome face mounted to plexi on museum box, (73.7 x 57.2 cm).



Louise Lawler, White Gloves, 2002/2012.
Adhesive wall material, dimensions variable.



PROTECT ME
FROM WHAT
I WANT

Jenny Holzer *A Survival* Times Square,
New York, 1985-86

Untitled (Selections from Truisms, Inflammatory Essays, The Living Series, The Survival Series, Under a Rock, Laments, and Child Text), 1989. Extended helical tricolor L.E.D. electronic-display signboard in two sections, site-specific dimensions. Guggenheim Museum.





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