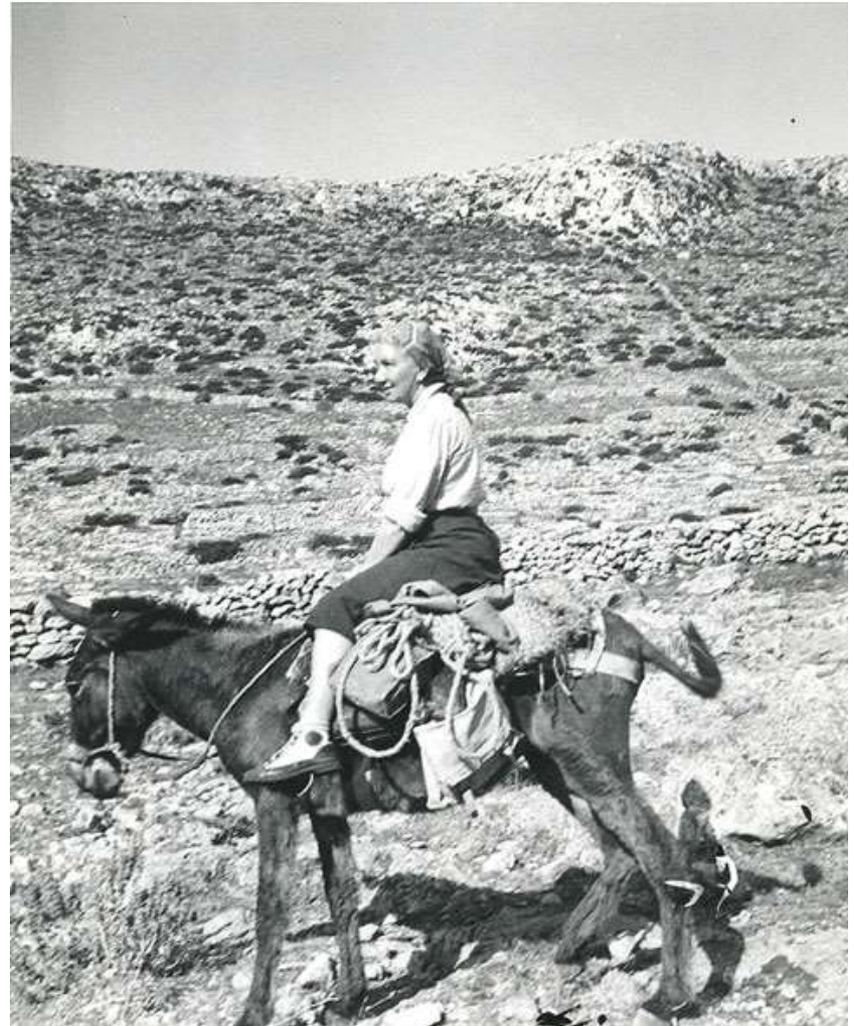
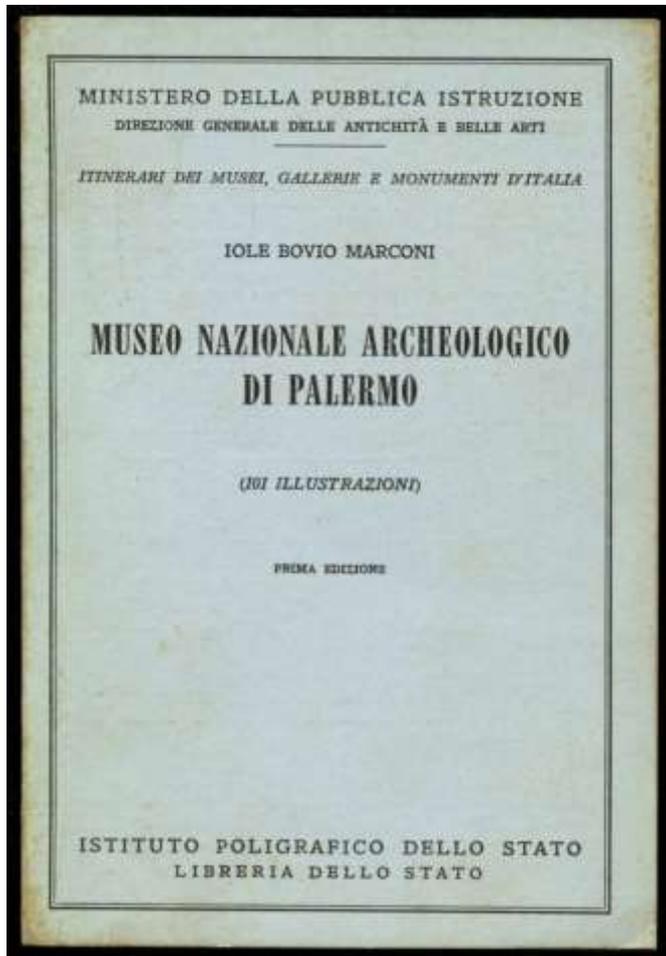


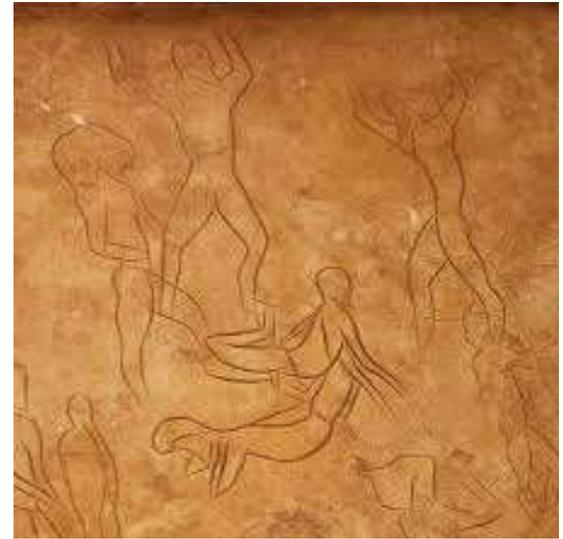
PASSIONI, COMPLESSITA' ED ESITI DELLA VITA DI
FUNZIONARIE DELLA TUTELA IN ITALIA

Lunedì 8 maggio 2024

Palazzo Malvezzi



Jole Bovio Marconi



Jole Bovio Marconi
Graffiti dell'Addauara



Il distacco delle metope di Selinunte
Museo di Palermo dopo i bombardamenti del 1943



Fernanda Wittgens



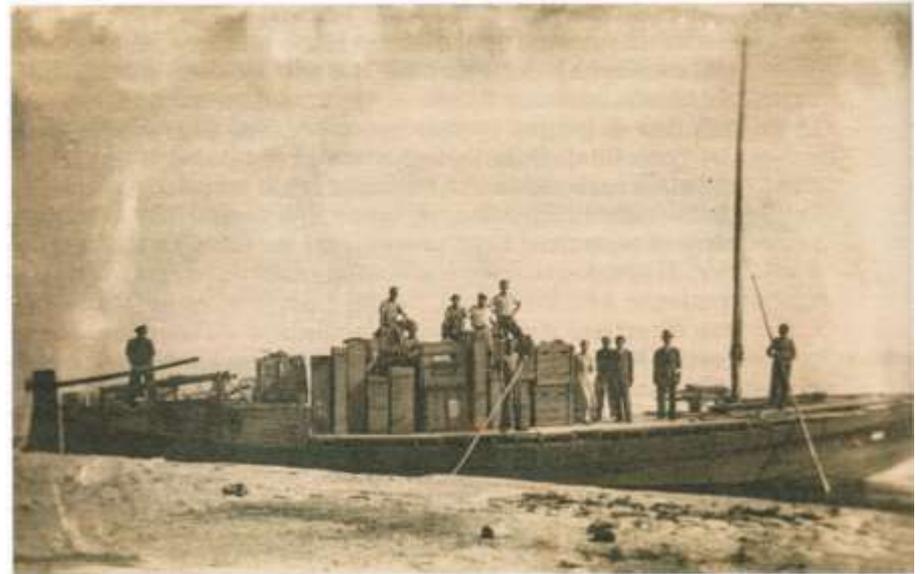
Brera – Sale napoleoniche 1943
Cenacolo di Leonardo 1943



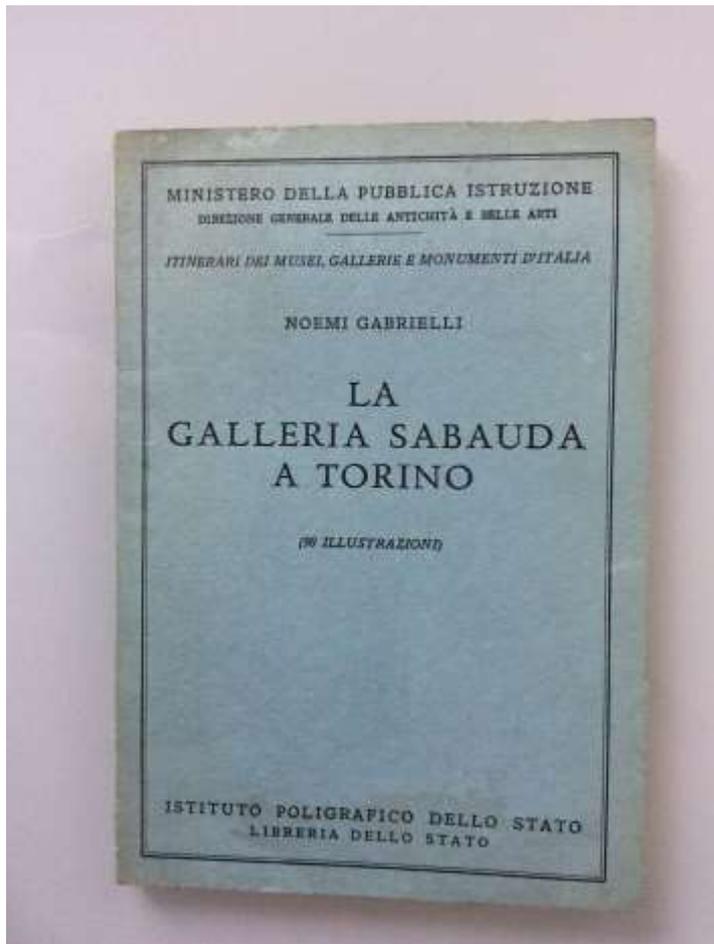
Fernanda Wittgens



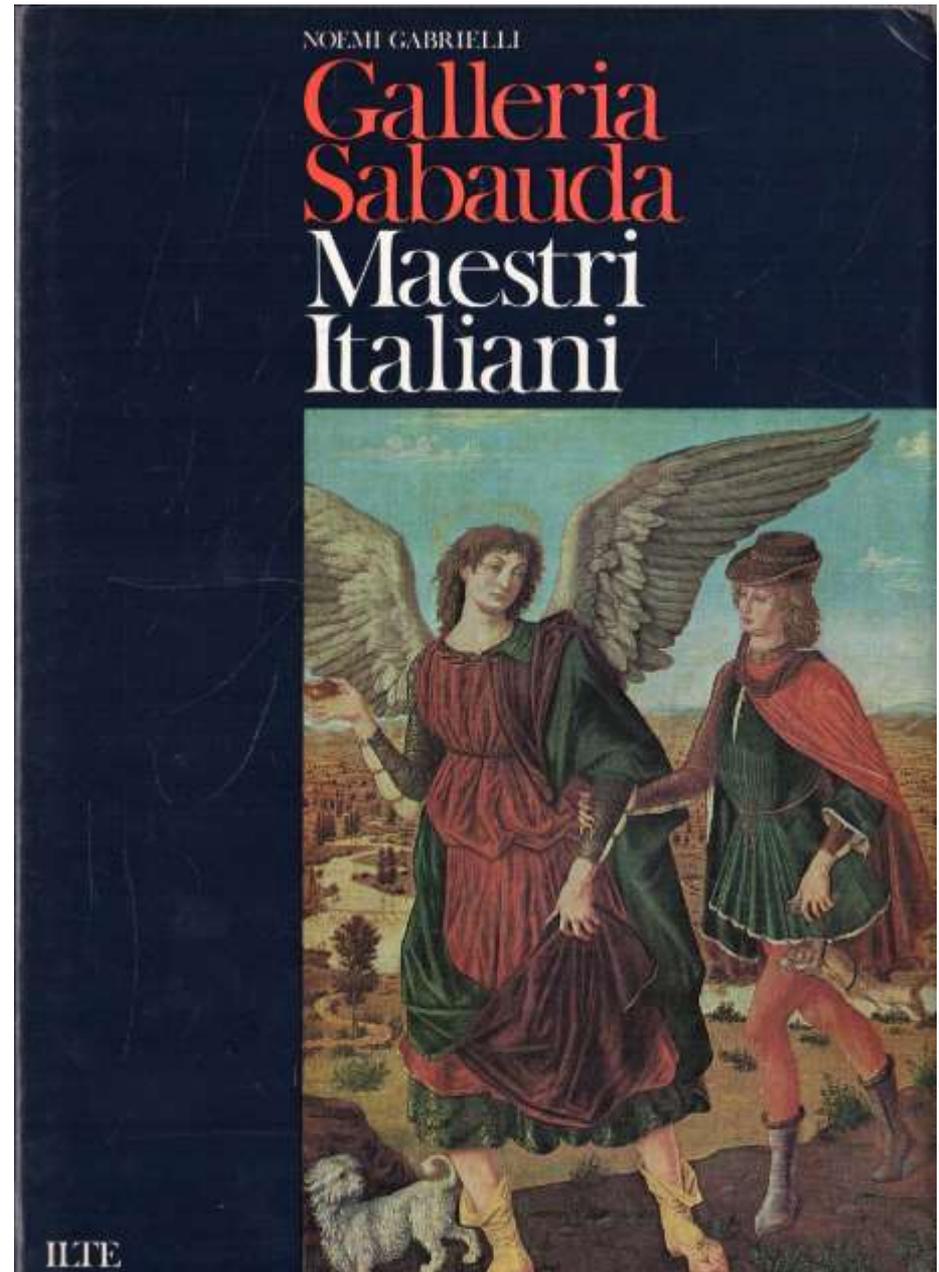
Noemi Gabrielli

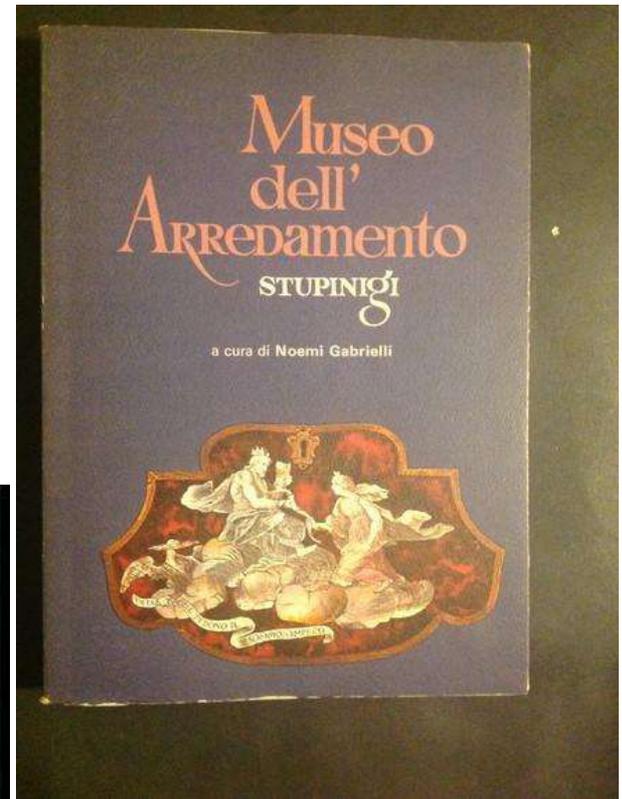
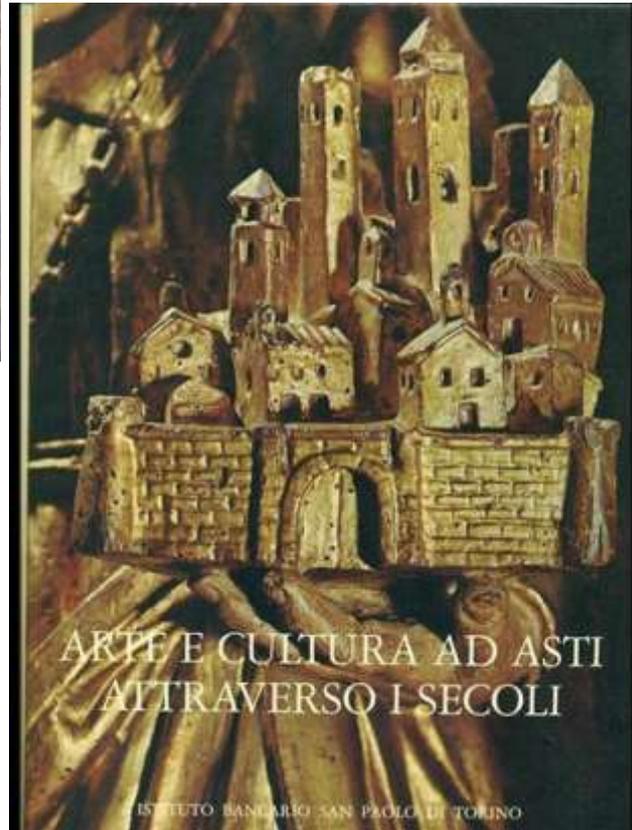
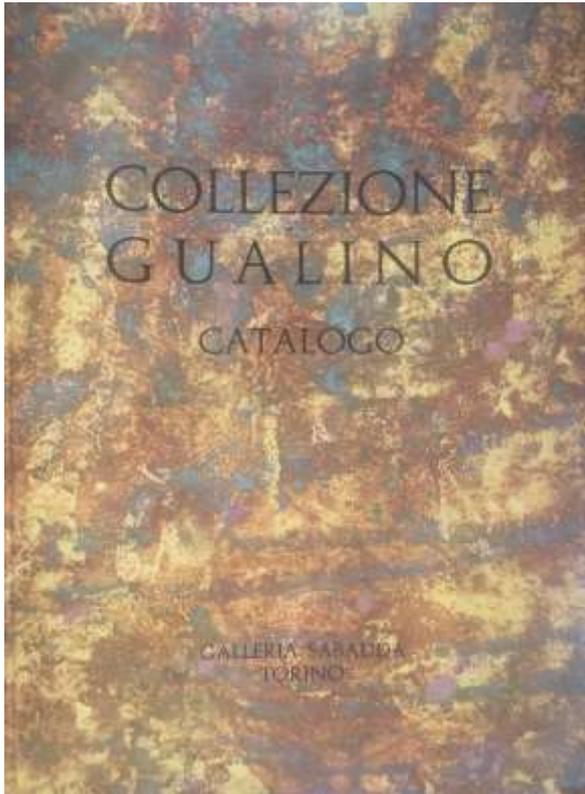


Da Guiglia all'Isola Bella



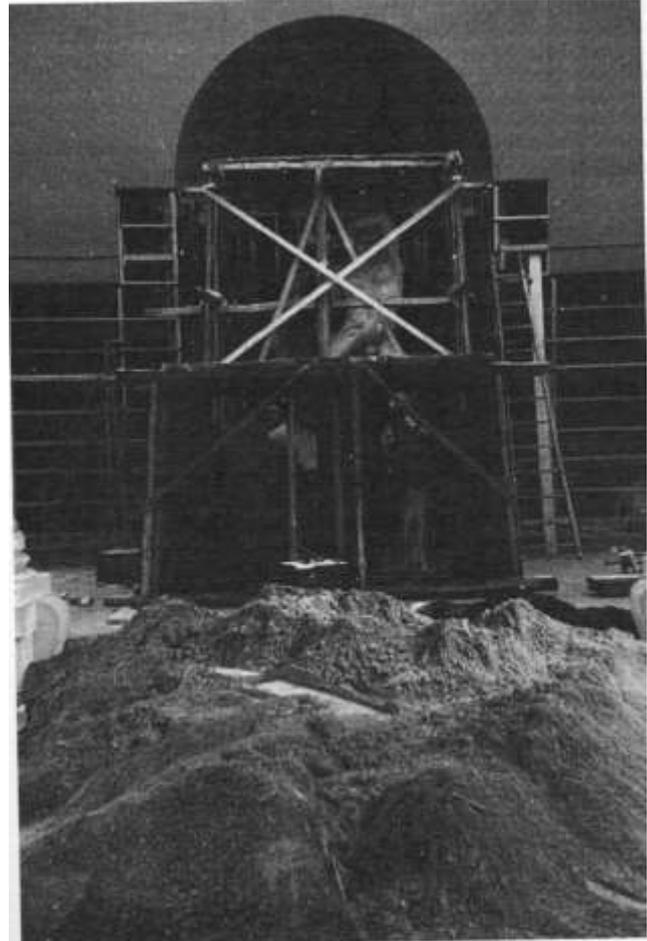
Noemi Gabrielli







Alda Levi



Roma Galleria d'arte moderna
Partenza dei quadri per Caprarola- Ercole e Lica di Canova protetto 1940



Palma Bucarelli novembre 1938
Palma Bucarelli ritratta da Ghitta Carell 1938



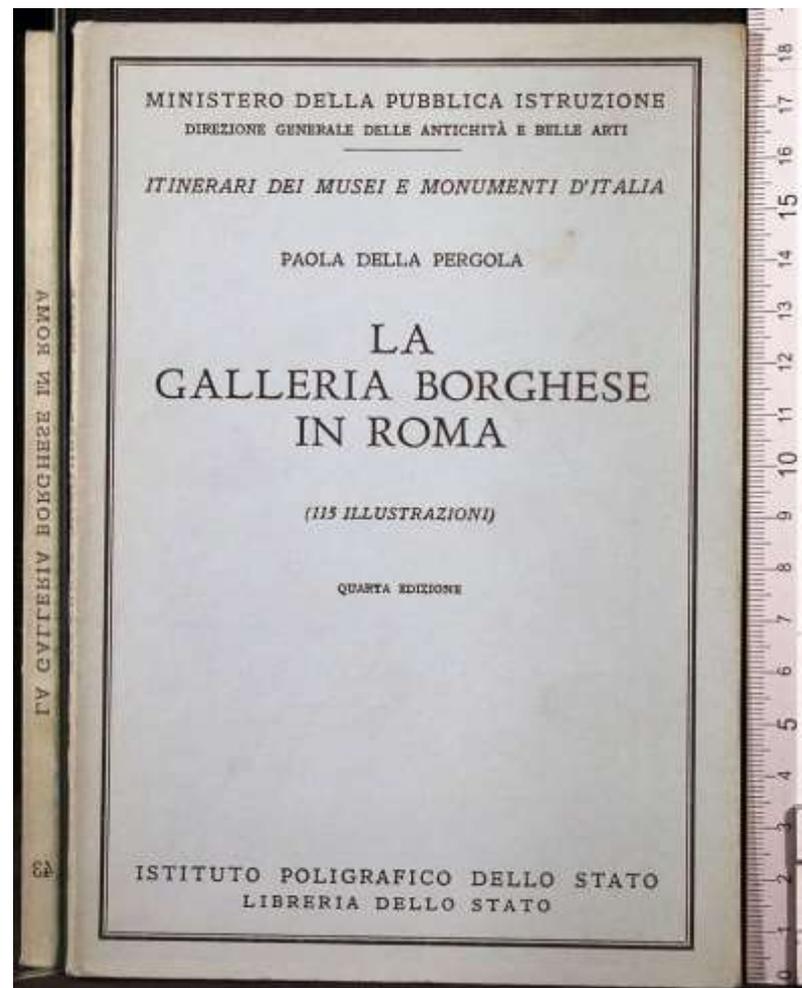
Palma Bucarelli



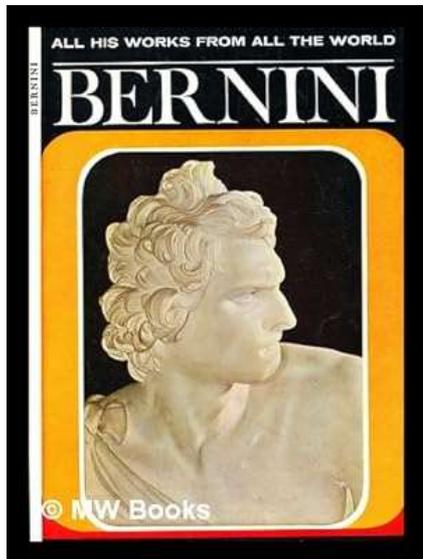
Palma Bucarelli



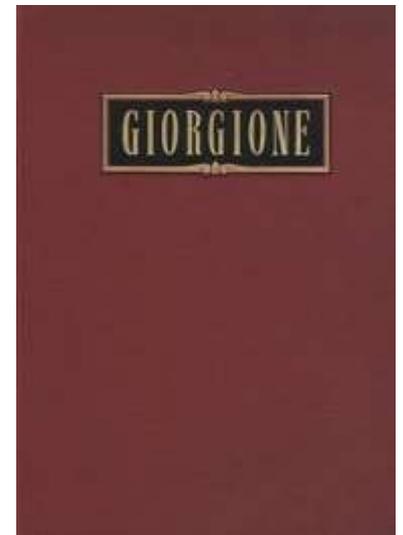
Palma Bucarelli e Giulio carlo Argan



Paola della Pergola



Paola della Pergola



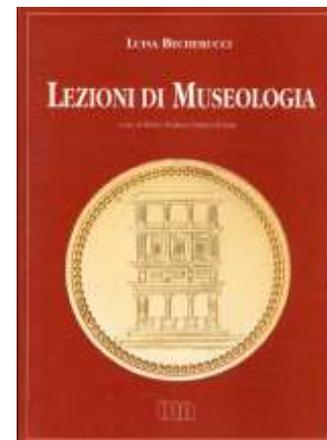


Luisa Becherucci

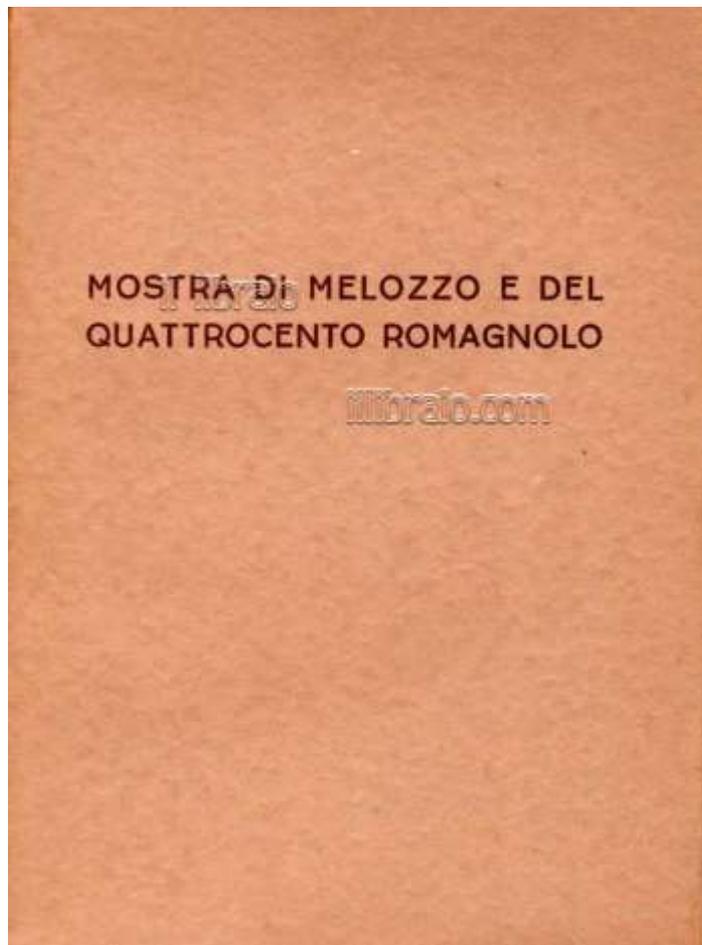
MANIERISTI
TOSCANI



ISTITUTO ITALIANO D'ARTI GRAFICHE - BERGAMO



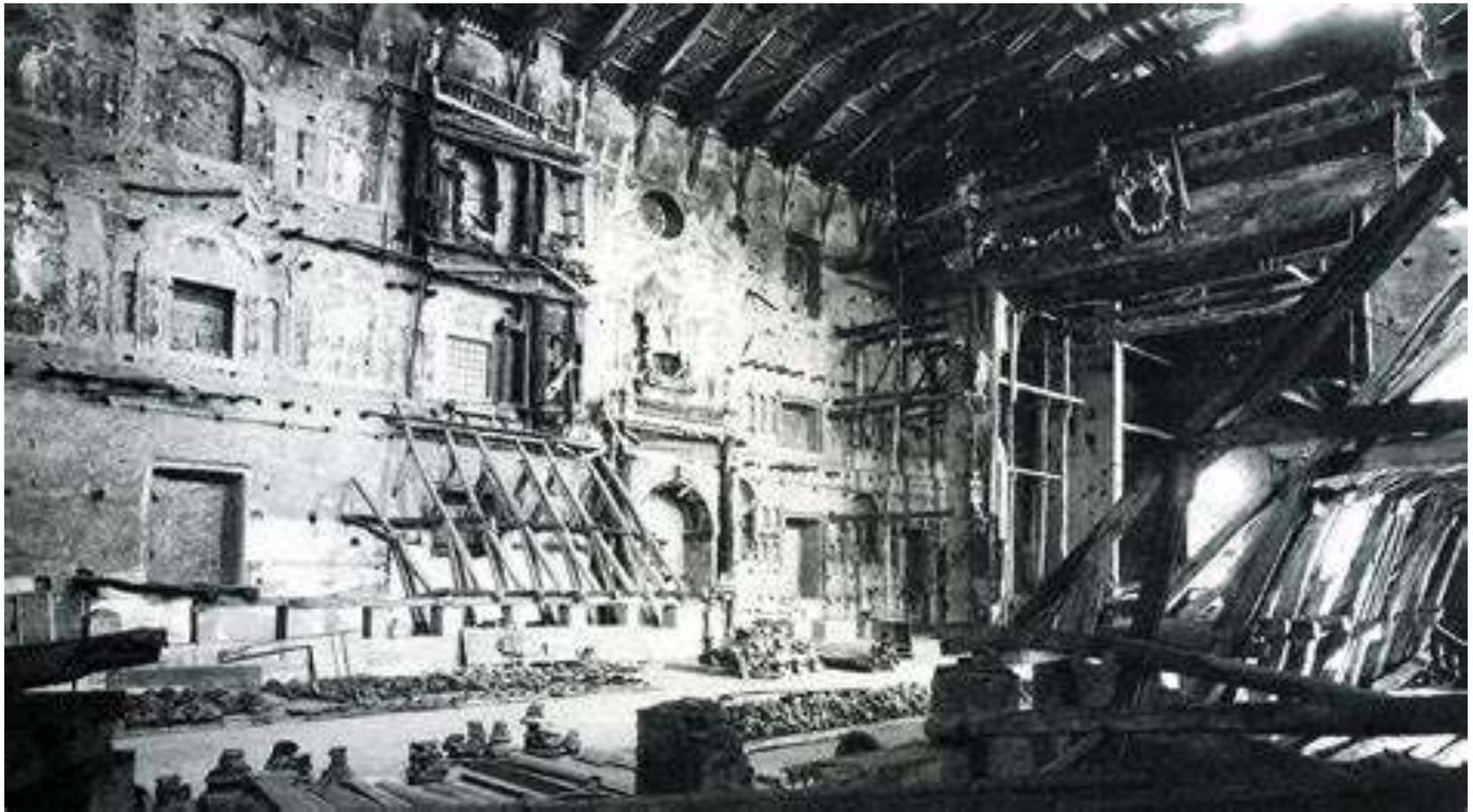
Luisa Becherucci



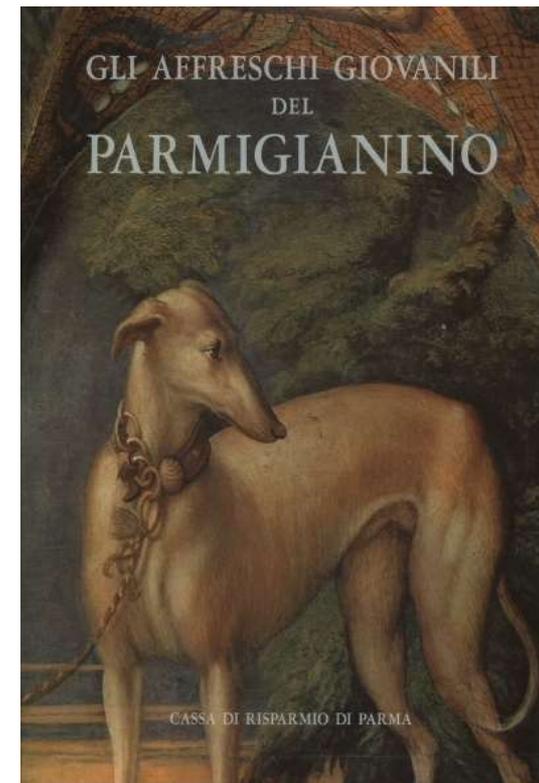
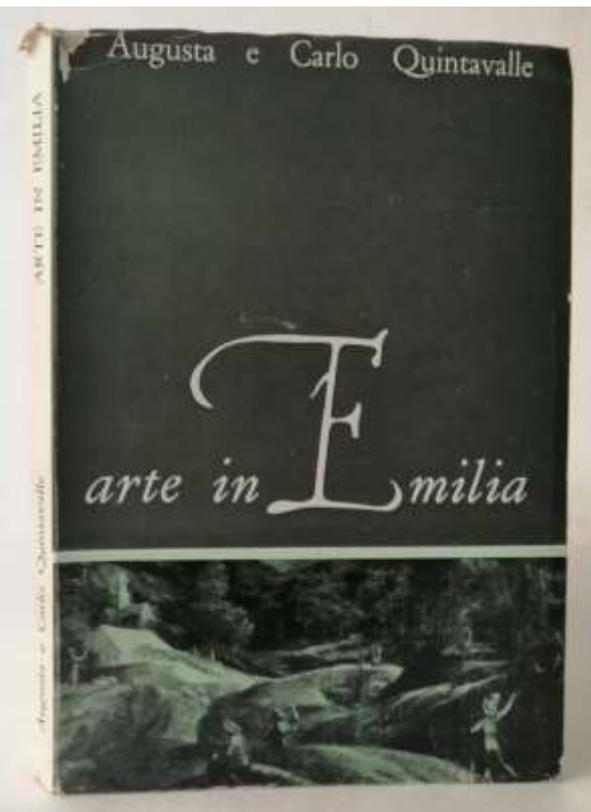
Luisa Becherucci



Augusta Ghidiglia Quintavalle



Il Teatro Farnese dopo il bombardamento



Augusta Ghidiglia
Quintavalle

Augusta Ghidiglia Quintavalle
1959

